VIDEO 300: VIDEO PRODUCTION *Tuesday 13:30-17:30*

Instructor: Leila Sujir
Office: VA 307
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Office Hours: Wednesday 10:30-12:30 or by appointment

COURSE DESCRIPTION

A studio / seminar course introducing video technology as a tool for aesthetic investigations. Students will work individually and collaboratively to develop a proficiency in the medium and evolve their own respective thematic and formal concerns. Concepts and issues specific to video are discussed through the analysis and demonstration of video art. In addition there will be an opportunity to investigate other cultural practices which inform and interrogate contemporary video art.

Class and individual discussion will take place on a regular basis. These discussions, facilitated by video screenings, workshops, and readings, will focus on class projects, student work and a discussion of related art issues.

Students will begin to develop two projects, one in the first semester of the course, and one in the second semester of the course. The course will also involve group work, starting with a group collaborative assignment in the first month of class.

COURSE REQUIREMENTS

Students will be required to participate in all class projects.

At the beginning of the first semester, on September 28, students are required to submit a proposal concerning the individual project they would like to pursue for the first semester of the course. This work will be presented in a class critique at the end of semester on December 7. Individual projects will continue in the second semester.

Each student will be required to keep a journal. The journal can become a sourcebook for new projects, along with a place to record observations on technology. The purpose

of the journal is both process and product: a place to record observations, along with the development and fine-tuning of the capacity for observation. Within the journal, many areas can be explored: the world around us, whether that's television as a media environment or advertising or the world more immediately around us, to social issues and history, theory, and video works and installations. The journal can be used to collect and analyze ideas, record observations, develop research, draw plans for a storyboard, and to note questions and comments on readings, slide presentations, class discussions, artist's talks and exhibitions. Within the notations on various artworks and technologies, to observe as an "artist" located within the production and post production process becomes a useful activity in the development of the student's practice as an artist. **This journal should be kept on an ongoing basis. It will be collected at mid-term and the end of classes.**

Students are responsible for the cost of materials.

Students are expected to work a minimum of six hours a week *outside of class time.*

Class Attendance

Students are expected to arrive to class on time (later than half an hour will give an absence for the class). Excessive absenteeism will be noted in grades. It is the responsibility of each individual to acquire information for classes from which they have been absent. This must be done prior to the next class.

EVALUATION

70% Students will be evaluated on the basis of all class projects and on the individual body of work they develop. Commitment and discipline in terms of studio practice will also be of critical importance.

10% Participation in class activities and discussions.

20% Journal and class presentations.

Note: Assignments and projects presented as term work for the Video 300 class *cannot* be submitted as term work, projects, or assignments for other courses.